

# Vipoo Srivilasa CV

1969 Born Bangkok, Thailand  
1997 Arrived in Australia

## Education

1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart  
1997 Graduate Diploma of Arts (ceramic), Monash University, Melbourne  
1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

## Solo Exhibitions

2011 *Symbols*, Edwina Corlette Gallery, Brisbane  
2010 *Aftermath*, Pottery Workshop, Jingdezhen, China  
2009 *Indigo Kingdom*, Anna Pappas Gallery, Melbourne  
*Colonies*, Surapon Gallery, Bangkok  
*Monster by Hands*: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai  
2008 *For The Future*, Über Gallery, Melbourne  
*Roop, Root, Ruang*, 4A Gallery (Asia-Australia Arts Centre), Sydney  
2006 *My Self : My Other*, Über Gallery, Melbourne  
2005 *Lai Krarm*, Surapon Gallery, Bangkok  
2004 *People I Have Met*, Skepsi on Swanston, Melbourne  
2003 *Mythical Monster*, Freeman 3 Gallery, Hobart  
2002 *Action Man*, Haecceity Arts Gallery, Melbourne  
2001 *The Coral Show*, Haecceity Art Gallery, Melbourne  
2000 *Ocean Fantasies*, Jam Factory Contemporary Craft and Design Gallery, Adelaide  
*S&M Mermaid*, Object Store, Sydney  
*Mermaid's Pet Teapot*, Inner City Clay Worker Gallery, Sydney  
1998 *Ocean Fantasies*, Side Space Gallery, Hobart  
1997 *Mermaids*, State Craft Gallery, Melbourne

## Selected Group Exhibitions

2011 *SOFA Chicago* (by John Natsoulas Gallery), USA  
*Ceramic Annual of America*, San Francisco, USA  
Finalist, *Manningham Victorian Ceramic Award*, Manningham Gallery, VIC  
*The Pursuit of Porcelain*, SOFA NewYork and Ferrin Gallery, USA  
*In Family Unity – Unity of the World*, Moscow State Institute of International Relations, Russia  
*East-West Ceramic Collaboration*, University of Hawaii Art Gallery, Monoa

2010 *International Ceramics Competition of L'ALcora*, L'Alcora Ceramics Museum, Spain  
*A New Insight of International Contemporary Ceramics*, at Degas Arts Space, Shanghai  
*Elegant Monsters*, Gallerie Philosophie, Taipei  
*Gold Coast International Ceramic Art Award*, The Art Centre, Queensland  
*Ceramic Now?*, Whitehorse Art Space, Melbourne  
*Hobart Art Prize*, Tasmania Museum and Art Gallery, Hobart  
*Anna Pappas Gallery in Sydney*, Depot Gallery, Sydney  
*In the Family Unity - Unity of the World*, Khanty-Mansiysk city, Russia

2009 *Blue-White, White-Blue*, Galerie Handwerk, München, Germany  
*The Ring of Fire*, Ayala Museum, The Philippines  
*At the Crossroad of Civilization*, Yingge Ceramic Museum, Taiwan  
*Pressing Matter*, Cheongju Biennale, South Korea  
*Super Normality*, J Gallery, Bangkok  
*Zibo international Ceramic Art Expo*, Zibo, China  
*Trans-Pot*, Nanjing Arts Institute, Nanjing, China  
*The Art of Making: invention and artisanship*, Castlemaine Visual Arts Biennial, VIC  
Finalist, *Ergon Energy Central Queensland Art Award*, Rockhampton Art Gallery, QLD  
Finalist, *Manningham Victorian Ceramic Award*, Manningham Gallery, VIC  
Finalist, *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Melbourne  
*Bravura: 21st Century Australian Craft*, Art Gallery of South Australia, Adelaide  
*Recent Acquisitions: City of Port Phillip*, The Gallery, St. Kilda Town Hall, Melbourne

2006-9 *A Secret History of Blue and White*, touring Vietnam Fine Arts Museum; Arts House, Singapore; Silpakorn University, Thailand; Beijing University of Technology, China; Foshan Ceramic Culture Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art Gallery, JamFactory Gallery, SA

2003-9 Finalist, *City of Darebin-La Trobe Acquisitive Art Prize*, Bundoora Homestead Art Centre, Melbourne

2008 *Salute to Ceramic*, Fusions Gallery, QLD

# Vipoo Srivilasa CV

*Fierce or Friendly: Humans in the Animal World*, Tasmanian Museum and Art Gallery, TAS  
*Australian Ceramics Stories*, Dubbo Regional Gallery, NSW  
*International Teapot Exhibition*, Shanghai, China

- 2007 Finalist, *The 4<sup>th</sup> World Ceramic Biennale*, Icheon, Korea  
*Southside Art project*, Victoria Treasury Building, Melbourne  
*Master Show*, Cudgegong Gallery, Gulgong  
*Relationships*, Jamjuree Art Gallery, Bangkok, Thailand  
Finalist, *The Garden Path*, Community Spirit Gallery, Melbourne  
Finalist, *Celebration*, Manly Art Gallery and Museum, Sydney
- 2006 *Impressed: Contemporary Australian Ceramics*, Gallery Twenty five, New Delhi, India
- 2005 *Beyond Earth: exploring the plastic limits of clay*, Manly Art Gallery and Museum, Sydney  
*Boys Will Be Boys, All Hand Made Gallery*, Sydney  
*The Home Show*, Glen Eira City Gallery, Melbourne  
*Chilli*, Cudgegong Gallery, New South Wales
- 2004 Finalist, *The ANL Maritime Art Prize*, The Mission to Seafarers, Melbourne  
*The Victorian Connection*, Ceramic Art Gallery, Sydney  
*ENCORE-Imperial Porcelain*, Skepsi on Swanston, Melbourne  
Finalist, *Bowl and Beautiful*, Ceramic Art Gallery, Sydney  
*Ceramic Art Exposition of Thailand*, Silapakorn Gallery, Nakorn Pathom, Thailand
- 2003 Finalist, *Ceramic: the Australian and New Zealand Context*, Campbelltown Art Gallery, New South Wales
- 2002 *ATTITUDE: New Australian Ceramics*, SOFA Chicago, Chicago, USA  
Finalist, *Gold Coast international Ceramic Art Award*, City Art Gallery, Gold Coast  
*Less is More / Less is a Bore*, The Brisbane City Gallery, Brisbane
- 2001 Finalist, *Presiding Officers Centenary Craft Prize 2001*, the Parliament House, Canberra  
Finalist, *The City of Redcliffe Excellence in Craft Awards*, Redcliffe City Council Art Gallery, Queensland  
Finalist, *26 Alice Craft Acquisitions*, Araluen Centre, Alice Spring  
*Inaugural*, Haecceity Art Gallery, Melbourne
- 2000 Finalist, *Millennium Platter*, Ceramic Art Gallery, Sydney
- 1999 *9<sup>th</sup> National Ceramic Exhibition of Thailand*, Silapakorn Gallery, Nakorn Patom, Thailand  
Finalist, *Contemporary Clay 99*, Cowwarr Art Space, Victoria  
*Tasmania Potters' Society Annual Exhibition*, School House Gallery, Hobart  
*Jam Factory Biennial 1999*, Jam Factory Gallery, Adelaide  
*Taking Tea*, the Old Bakery on Eighth Gallery, Perth
- 1998 Finalist, *17<sup>th</sup> Gold Coast international Ceramic Art Award*, City Art Gallery, Gold Coast  
*Tasmania Potters' Society Annual Exhibition*, School House Gallery, Hobart  
Finalist, *Toowoomba Art Award*, Toowoomba Regional Art Gallery, Queensland  
*A Winter Delight*, Handmark Gallery, Hobart  
Tasmania School of Arts Hobart Exhibition, Kualalumpur and Johor Baru, Malaysia
- 1994 *4th Art Thesis Exhibition*, Siam Centre, Bangkok, Thailand

## Selected Awards and Grants

- 2011 Arts Victoria International Program Grant  
Australian Council for the Arts, New Work Development Grant
- 2009 Australian Council for the Arts, Skill and Arts Development General
- 2008 Arts Victoria International Program Grant  
Sculpture Award, Suncoast Clayworkers Awards, Queensland  
Finalist, Toyota Travel Award
- 2007 Australian Council for the Arts, New Work Development Grant  
Honorable Mention World Ceramic Biennale, Icheon, Korea
- 2005 Australia – Thailand Institute Project Grant  
Arts Victoria International Program Grant
- 2004 First (Acquisitive) and Third Prize, Artful Teapot Award, Paynter Gallery, Bendigo, Victoria  
Second Prize, Golden Teapot Award 2004, Morpeth Gallery, Morpeth, New South Wales
- 2003 First Prize, Golden Teapot Award, Morpeth Gallery, Morpeth, New South Wales
- 2001 First Prize (ceramic hand-building), City of Redcliffe Excellence in Craft Award, Queensland  
Merit Prize (paperclay), Port Hacking Potters Group Awards, New South Wales
- 1999 Highly Commended, Tasmania Potters Society Annual Exhibition, Tasmania

# Vipoo Srivilasa CV

1998 Honorary Research Associate, School of Art University of Tasmania, Hobart, Tasmania  
Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition, Tasmania

## Collections

Australian Arts Bank  
Art Gallery of South Australia  
Bendigo Pottery, Victoria  
Bundoora Homestead Art Centre, Victoria  
City of Darebin, Victoria  
City of Port Philip, Victoria  
College of Fine Art, University of New South Wales, New South Wales  
Deakin University, Melbourne  
Holmglen Institute of TAFE, Victoria  
JamFactory Contemporary Craft & Design, South Australia  
Manningham City Council, Victoria  
Margaret Lawrence Collection, Victoria  
Perth Studio Potters, Western Australia  
Rockhamton Art Gallery, Queensland  
Shepparton Art Gallery, Victoria  
Tasmania Museum and Art Gallery, Tasmania  
Toowoomba Regional Art Gallery, Queensland

## Professional Experiences

2011 Invited artist in resident, University of Hawaii, USA  
Invited artist in resident, Medalta International Artists in Residence, Canada  
Visiting artist, Emily Carr University, Vancouver  
Visiting artist, Wesley College, Melbourne  
Artist in resident, Doncaster Gardens PS, Melbourne  
Artist in resident, Numurkah Primary School, Victoria  
2010 Artist in resident, Pottery Workshop, Jingdezhen, China  
Participating artist at Sanbao International Art Festival, Sanboa Ceramic Art Institute, China  
Visiting artist, Chulalongkorn University, Bangkok, Thailand  
Artist in resident, Scotch College, Beacons Hills College, Victoria, Moree Christian School, New South Wales  
2009 Artist in resident, Thai Celadon factory, Chiang Mai, Thailand  
Artist in resident, Huaguang Ceramic, Zibo, China  
Visiting artist, Nanjing Arts Institute, Nanking, China  
Guest Demonstrator at *The Ring of Fire*, Ayala Museum, The Philippines, *The Crossroad of Civilization*, Yingge Ceramic Museum, Taiwan, *Pressing Matter*, Cheongju Biennale, South Korea, Spring Fever Clay Festival, Queensland, the Australian Ceramics Triennale, Sydney  
Exhibition Co-ordinate, At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
Keynote speaker, Art Education Victoria Annual Conference, Melbourne  
2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales  
Visiting Artist at Beijing University of Technology, China  
2006 Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane, Queensland  
Organizing and managing Clay Alchemy: Culture exchange project between Thai and Australian artist  
Exhibition panel, Craft Victoria, Melbourne, Victoria  
2005 Conference presenter at Art Education Victoria annual conference, Victoria  
Exhibition panel, Craft Victoria, Melbourne, Victoria  
Guest lecture, Rachasuda College (hearing disability college), BKK, Thailand  
2004 Selection panel for FRESH 2004 Student Award, Craft Victoria, Victoria  
Conference presenter at Art Education Victoria Annual Conference, Victoria  
Teaching at Holmglen TAFE, Victoria  
2003 Tour Leader - Thailand Pottery, Craft and Cuisine Tour  
Conference presenter at Art Education Victoria Annual conference, Victoria  
Visiting Artist, Mentone Girls' Secondary College, Victoria  
Guest Lecture - Silapakorn University, Prasanmit University, BKK, Thailand  
2002 Visiting Artist, Washington University in Saint Louis, Missouri, USA  
Guest Lecture, SOFA Chicago, 'ATTITUDE: New Australian Ceramics', USA  
Guest Lecture "Craft as a Career" for Craft Victoria  
1999 Access Tenant, Ceramic studio, Jam Factory, South Australia  
1998 Artist in resident, College of Fine Art, University of New South Wales  
1995 Product Development Division Manager, Nattawit Co., LTD (ceramic export company), Bangkok, Thailand  
1993 Freelance fashion Accessories designer, Bangkok, Thailand

## Selected Bibliography and Reviews

2011 Ploenpote Atthakor, two Worlds Come Together, Bangkok Post Newspaper, 3 June 2011  
Owen Leong, Peril Interview, Peril Magazine, edition 11, October 2011  
2010 Troy Douglas, A journey Beyond the Literal, Australian Ceramics 49/3 Nov 10, P 64-67, Australia

# Vipoo Srivilasa CV

- Jerico Abila, 'Blue Kingdom', Silkwoods, Nov/Dec 10, P12-13, Singapore  
Steve Rhodes, 'From Coral Reefs to Teapots', Bangkok Post, Outlook, 8 July  
Casaviva Magazine Thailand, In focus People, Issue 47 February
- 2009 Sunday Arts ABC  
Kevin Murray, 'The relational aesthetics of Vipoo Srivilasa', Art and Australia, Vol 47 No 2  
Emmanuel Cooper, 'Contemporary Ceramics', Thames & Hudson Ltd  
Eva Tang, 'Unique creations on display in Yingge', Taiwan News, 11 Dec 09, page 8
- 2008 SBS Radio - Thai language, 'Contemporary Thai Art', 6 Aug 08  
Michael Harden, Across the Divide, 'Inside Out', Nov/Dec 08, p. 192-198  
Dr. Julie Jones, 'Australian Ceramic Stories', The Journal of Australian Ceramics, Vol. 47/No. 1, April, p.26-29  
Inga Walton, 'A Secret History of Blue & White: contemporary Australian Ceramics' review, Ceramic Review, Vol. 47/No. 1, April, p.16-18  
Inga Walton, 'Postscript: Clay Alchemy', art4d, Issue 153, October, 2008, p.104-107.  
Inga Walton, 'Clay Alchemy: A Cross-Cultural Vision', Ceramics: Technical, No. 27, November 2008, p.68-73.
- 2007 Exhibition catalogue, City of Darebin & La Trobe University Acquisitive Art Prizec  
Inga Walton, 'Towards a Cross-Cultural Entente: The Work of Vipoo Srivilasa', The Journal of Australian Ceramics, Vol. 46/No. 1, April, p.43-47  
Unattributed, 'Contemporary Ceramics' (What's On), Bangkok Post, 2 February, P. R7  
Unattributed, 'A Secret History of Blue and White', Manager Gallery Online, 24 January  
Pin Anong, 'Open Secret of Lai Krarm', Krungthep Turakij (Thailand), 11 February, p. 10  
Glenis Isral, Essential Art, John Wiley & Sons Australia Publishing, Queensland, p175-177
- 2006 Cassie May, 'My Self : My Other', Trouble, September 2006, p.58  
Annemarie Kiely, 'Generation Next', Belle: Collector's Edition, December/January, 2005/6, p.31-32  
Megan Backhouse, 'Art galleries listing', The Age (A2), 23 September, p.20  
Penny Webb, 'Underwater inspiration', The Age, 22 September, p.15  
Dick Aitken, 'A Serendipitous Adventure', Ceramics: Technical, No. 22, May-October, p.100-104  
Stephen Benwell, 'Lai Krarm', Ceramics: Art and Perception, Issue 65, Sep-Nov, p.70-71  
Emily Howes, 'Object Eye', Object magazine, Issue 48, December 2005-March, 2006, p.13  
Stephen Bowers (Ed.), A Secret History of Blue and White, exhibition catalogue, p. 23-25 & 31  
Brian Mertens, Bangkok Design: Thai Ideas in Textiles and Furniture, p. 10 & p.108-111  
Wendy Walker (Ed.), Bare & Beyond: Australia Contemporary at COLLECT 2006, exhibition catalogue, p.5
- 2005 Dona Z Meilach, Teapots: Makers & Collectors, Schiffer Publishing, Atglen, Philadelphia, p.30 & 87  
Exhibition Catalogue, City of Darebin La Trobe University Acquisitive Art Prize, p.24  
Dasita Amornvivat, 'Hands of Clay' ('Scene Stealer'), BK Magazine (Thailand), 2-15 September, p.37  
Aree Chaisatien, 'Not just about the clay' ('Smart life'), The Nation (Thailand), 17 October, p.7  
Steven Pettifor, 'Ceramic Narratives', World Sculpture News, Vol. 11/No. 3, summer, p.7 & 29-33  
Khetisrin Pholdhampalit, 'Pottery in motion', The Nation (Thailand), 18 September, p.12B  
Howard Richardson, 'Metro Beat', Sawasdee (Thailand), September, p.10  
Camilla Russell, 'Feat of clay' ('Outlook'), Bangkok Post (Thailand), 22 September, p.8  
Vicharn Sriwanaluk, 'Blue on White', Art4D (Thailand), No.120, October, p.54-58  
Robert Bevan, 'Design News', Vogue Living, July/August, 2005, p.76.
- 2004 Barbara Campbell-Allen, 'Beyond Earth: Exploring the Plastic Limits of Clay', Pottery in Australia, Vol. 43/No. 3, November, p.45-52  
Sharon Lee, 'Art for AIDS fight', Moorabbin & Glen Eira Leader, 21 September, p.1 & p. 11  
James Taylor, 'Art on the Boil', The Advertiser (Bendigo), 23 December, p.25  
Unattributed, 'Heart Work', Fresh, Special Edition, Vol. 2/Issue 14, July, p.20-21  
Vichoke Mukdamanee (Eds) Ceramic Art Exposition of Thailand exhibition catalogue, Bangkok, p.68 & 92
- 2003 Paul Mathieu, Sex Pots: Eroticism in Ceramics, A&C Black Publishers, London, p.120, 124-25  
Kirsten Fitzpatrick, 'Chinese opera, the wild colonial boy, ideographs and marine life', Object, Issue 43, April, p.18-23  
Christopher Sanders, 'Vipoo Srivilasa: Action Man', Ceramics: Art and Perception, Issue 53, p.50-53  
Vipoo Srivilasa, 'In the name of craft', Art4D (Thailand), No. 92, April, p.40-42  
Kane Young, 'Vipoo has our monsters to a T', The Mercury (Tasmania), 8 May, p.15  
Joerg Andersch, 'Gallery Watch', The Saturday Mercury (Tasmania), 3 May, p.42
- 2002 Suzanne J. E. Tourtillott (Ed.), 500 Teapots: Contemporary Explorations of a Timeless Design, Lark Books, North Carolina, p.60 & 296  
Michael Flynn, Ceramic Figures: A Directory of Artists, A&C Black Publishers, London, 2002, p.192-93  
Vipoo Srivilasa, 'Tour of Thailand: An exploration of art, craft, culture and food', Pottery in Australia, Vol. 42/No. 3, p.77-79  
Vipoo Srivilasa, 'Web-sites and Craft Practice', Craft Culture (online journal), June, 2003  
Kirsten Fitzpatrick, 'Less Is More/Less Is A Bore', Craft Arts International, No. 56, p.98-103  
Kevin Murray, 'Ceramics with Attitude', Ceramics: Art and Perception, Issue 50, December, p.69-72  
Andrew Shaw, 'Ceramic Mechanic', MCV (Victoria & Tasmania), Issue 59, 25 January, p.9  
Antonia Williams, 'Chicago Hopes', The Sydney Morning Herald, 12 December, p.12  
Gabrielle Baxter, 'Vipoo Srivilasa: Mermaid's Pets and Teapots', Australian Ceramics & Pottery, Vol. 4/No. 6, p.24-28
- 2000 Intivorn, 'Ceramic Art', Baan Lea Soun, Thailand, p. 146-148  
Matthew Cecchin, 'Action Man- A new figure series', Object, Issue 34, April, p.64  
Paul Champion, 'Up Front: Vipoo Srivilasa', Ceramics Monthly (USA), December, p. 20
- 1999 Margot Osborne (Ed.), 'Jam Factory Biennial 1999' exhibition catalogue, Jam Factory Craft and Design Centre  
Stephen Bowers, 'Continuing Careers' by, Ceramics: Technical, No. 9, p. 86-87

# Vipoo Srivilasa CV

- Gail Fairlamb, 'JamFactory Biennial 1999', Artlink, Vol. 19/No. 3, p.85  
Noris Loannou, 'Factory has form and flair', The Advertiser (Adelaide), 2 September, p.73  
Penny Smith, 'Figures in a Landscape', Pottery in Australia, Vol. 38/No. 2, June, p.43-45  
Vipoo Srivilasa, 'Suvan Madcha', Pottery In Australia, Vol. 38/No. 3, September, p.43-45  
1998 Joerg Andersch, 'Ocean Fantasies', The Saturday Mercury (Tasmania), 20 June  
John Briggs, 'Vipoo shapes up for ceramic stardom', The Saturday Mercury (Tasmania), 8 August  
Ken Ford, 'The Mythical Art of Vipoo Srivilasa', Ceramics: Art and Perception, Issue 34, p.19-21  
Diana Klaosen, 'Ceramics', Arts Watch Tasmania, August, p.33  
1994 Exhibition catalogue, 4th Art Thesis, p.12