

Vipoo Srivilasa CV

1969 Born Bangkok, Thailand
1997 Arrived in Australia

Education

1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart
1997 Graduate Diploma of Arts (ceramic), Monash University, Melbourne
1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

Solo Exhibitions

2009 *Indigo Kingdom*, Anna Pappas Gallery, Melbourne
Colonies, Surapon Gallery, Bangkok
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai
2008 *For The Future*, Über Gallery, Melbourne
Roop, Root, Ruang, 4A Gallery (Asia-Australia Arts Centre), Sydney
2006 *My Self : My Other*, Über Gallery, Melbourne
2005 *Lai Krarm*, Surapon Gallery, Bangkok
2004 *People I Have Met*, Skepsi on Swanston, Melbourne
2003 *Mythical Monster*, Freeman 3 Gallery, Hobart
2002 *Action Man*, Haecceity Arts Gallery, Melbourne
2001 *The Coral Show*, Haecceity Art Gallery, Melbourne
2000 *Ocean Fantasies*, Jam Factory Contemporary Craft and Design Gallery, Adelaide
S&M Mermaid, Object Store, Sydney
Mermaid's Pet Teapot, Inner City Clay Worker Gallery, Sydney
1998 *Ocean Fantasies*, Side Space Gallery, Hobart
1997 *Mermaids*, State Craft Gallery, Melbourne

Selected Group Exhibitions

2009 *Blue-White, White-Blue*, Galerie Handwerk, München, Germany
The Ring of Fire, Ayala Museum, The Philippines
At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Pressing Matter, Cheongju Biennale, South Korea
Super Normality, J Gallery, Bangkok
Zibo international Ceramic Art Expo, Zibo, China
Trans-Pot, Nanjing Arts Institute, Nanjing, China
The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC
Finalist, *Ergon Energy Central Queensland Art Award*, Rockhampton Art Gallery, QLD
Finalist, *Manningham Victorian Ceramic Award*, Manningham Gallery, VIC
Finalist, *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Melbourne
Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide
2006-9 *A Secret History of Blue and White*, touring Vietnam Fine Arts Museum; Arts House, Singapore; Silpakorn University, Thailand; Beijing University of Technology, China; Foshan Ceramic Culture Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art Gallery, JamFactory Gallery, SA
2003-9 Finalist, *City of Darebin-La Trobe Acquisitive Art Prize*, Bundoora Homestead Art Centre, Melbourne
2008 *Salute to Ceramic*, Fusions Gallery, QLD
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS
Australian Ceramics Stories, Dubbo Regional Gallery, NSW
International Teapot Exhibition, Shanghai, China
2007 Finalist, *The 4th World Ceramic Biennale*, Icheon, Korea
Southside Art project, Victoria Treasury Building, Melbourne
Master Show, Cudgong Gallery, Gulgong
Relationships, Jamjuree Art Gallery, Bangkok, Thailand
Finalist, *The Garden Path*, Community Spirit Gallery, Melbourne
Finalist, *Celebration*, Manly Art Gallery and Museum, Sydney
2006 *Impressed: Contemporary Australian Ceramics*, Gallery Twenty five, New Delhi, India
2005 *Beyond Earth: exploring the plastic limits of clay*, Manly Art Gallery and Museum, Sydney
Boys Will Be Boys, All Hand Made Gallery, Sydney
The Home Show, Glen Eira City Gallery, Melbourne
Chilli, Cudgong Gallery, New South Wales
2004 Finalist, *The ANL Maritime Art Prize*, The Mission to Seafarers, Melbourne

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The Victorian Connection, Ceramic Art Gallery, Sydney
ENCORE-Imperial Porcelain, Skepsi on Swanston, Melbourne
Finalist, *Bowl and Beautiful*, Ceramic Art Gallery, Sydney
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand

- 2003 Finalist, *Ceramic: the Australian and New Zealand Context*, Campbelltown Art Gallery, New South Wales
- 2002 *ATTITUDE: New Australian Ceramics*, SOFA Chicago, Chicago, USA
Finalist, *Gold Coast international Ceramic Art Award*, City Art Gallery, Gold Coast
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane
- 2001 Finalist, *Presiding Officers Centenary Craft Prize 2001*, the Parliament House, Canberra
Finalist, *The City of Redcliffe Excellence in Craft Awards*, Redcliffe City Council Art Gallery, Queensland
Finalist, *26 Alice Craft Acquisitions*, Araluen Centre, Alice Spring
Inaugural, Haecceity Art Gallery, Melbourne
- 2000 Finalist, *Millennium Platter*, Ceramic Art Gallery, Sydney
- 1999 *9th National Ceramic Exhibition of Thailand*, Silapakorn Gallery, Nakorn Patom, Thailand
Finalist, *Contemporary Clay 99*, Cowwarr Art Space, Victoria
Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart
Jam Factory Biennial 1999, Jam Factory Gallery, Adelaide
Taking Tea, the Old Bakery on Eighth Gallery, Perth
- 1998 Finalist, *17th Gold Coast international Ceramic Art Award*, City Art Gallery, Gold Coast
Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart
Finalist, *Toowoomba Art Award*, Toowoomba Regional Art Gallery, Queensland
A Winter Delight, Handmark Gallery, Hobart
Tasmania School of Arts Hobart Exhibition, Kualalumper and Johor Baru, Malaysia
- 1994 *4th Art Thesis Exhibition*, Siam Centre, Bangkok, Thailand

Selected Awards and Grants

- 2009 Australian Council for the Arts, Skill and Arts Development General
- 2008 Arts Victoria International Program Grant
Sculpture Award, Suncoast Clayworkers Awards, Queensland
Finalist, Toyota Travel Award
- 2007 Australian Council for the Arts, New Work Development Grant
Honorable Mention World Ceramic Biennale, Icheon, Korea
- 2005 Australia – Thailand Institute Project Grant
Arts Victoria International Program Grant
- 2004 First (Acquisitive) and Third Prize, Artful Teapot Award, Paynter Gallery, Bendigo, Victoria
Second Prize, Golden Teapot Award 2004, Morpeth Gallery, Morpeth, New South Wales
- 2003 First Prize, Golden Teapot Award, Morpeth Gallery, Morpeth, New South Wales
- 2001 First Prize (ceramic hand-building), City of Redcliffe Excellence in Craft Award, Queensland
Merit Prize (paperclay), Port Hacking Potters Group Awards, New South Wales
- 1999 Highly Commended, Tasmania Potters Society Annual Exhibition, Tasmania
- 1998 Honorary Research Associate, School of Art University of Tasmania, Hobart, Tasmania
Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition, Tasmania

Collections

Australian Arts Bank
Art Gallery of South Australia
Bendigo Pottery, Victoria
Bundoora Homestead Art Centre, Victoria
City of Darebin, Victoria
City of Port Philip, Victoria
College of Fine Art, University of New South Wales, New South Wales
Holmglen Institute of TAFE, Victoria
JamFactory Contemporary Craft & Design, South Australia
Margaret Lawrence Collection, Victoria
Perth Studio Potters, Western Australia
Rockhamton Art Gallery, Queensland
Shepparton Art Gallery, Victoria
Tasmania Museum and Art Gallery, Tasmania
Toowoomba Regional Art Gallery, Queensland

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Professional Experiences

- 2009 Artist in resident, Thai Celadon factory, Chiang Mai, Thailand
Artist in resident, Huaguang Ceramic, Zibo, China
Visiting artist, Nanjing Arts Institute, Nanking, China
Guest Demonstrator at *The Ring of Fire*, Ayala Museum, The Philippines
Guest Demonstrator at *The Crossroad of Civilization*, Yingge Ceramic Museum, Taiwan
Guest Demonstrator at *Pressing Matter*, Cheongju Biennale, South Korea
Guest Demonstrator at the Spring Fever Clay Festival, Queensland
Exhibition Co-ordinate, At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Guest Demonstrator at the Australian Ceramics Triennale, Sydney
Guest Demonstrator at the Spring Fever Clay Festival, Queensland
Keynote speaker, Art Education Victoria Annual Conference, Melbourne
- 2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales
Visiting Artist at Beijing University of Technology, China
- 2006 Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane, Queensland
Organizing and managing Clay Alchemy: Culture exchange project between Thai and Australian
Exhibition panel, Craft Victoria, Melbourne, Victoria
- 2005 Conference presenter at Art Education Victoria annual conference, Victoria
Exhibition panel, Craft Victoria, Melbourne, Victoria
Guest lecture, Rachasuda College (hearing disability college), BKK, Thailand
- 2004 Selection panel for FRESH 2004 Student Award, Craft Victoria, Victoria
Conference presenter at Art Education Victoria Annual Conference, Victoria
Teaching at Holmglen TAFE, Victoria
- 2003 Tour Leader - Thailand Pottery, Craft and Cuisine Tour
Conference presenter at Art Education Victoria Annual conference, Victoria
Visiting Artist, Mentone Girls' Secondary College, Victoria
Guest Lecture - Silapakorn University, Prasanmit University, BKK, Thailand
- 2002 Visiting Artist, Washington University in Saint Louis, Missouri, USA
Guest Lecture, SOFA Chicago, 'ATTITUDE: New Australian Ceramics', USA
Guest Lecture "Craft as a Career" for Craft Victoria
- 1999 Access Tenant, Ceramic studio, Jam Factory, South Australia
- 1998 Artist in resident, College of Fine Art, University of New South Wales
- 1995 Product Development Division Manager, Nattawit Co., LTD (ceramic export company), Bangkok, Thailand
- 1993 Freelance fashion Accessories designer, Bangkok, Thailand

Selected Bibliography and Reviews

- 2009 Kevin Murray, 'The relational aesthetics of Vipoo Srivilasa and Rirkrit Tiravanija', *Art and Australia*, Vol 47 No 2 Summer 2009
Emmanuel Cooper, 'Contemporary Ceramics', Thames & Hudson Ltd
- 2008 SBS Radio - Thai language, 'Contemporary Thai Art', 6 Aug 08
Michael Harden, *Across the Divide*, 'Inside Out', Nov/Dec 08, p. 192-198
Dr. Julie Jones, 'Australian Ceramic Stories', *The Journal of Australian Ceramics*, Vol. 47/No. 1, April, p.26-29
Inga Walton, 'A Secret History of Blue & White: contemporary Australian Ceramics' review, *Ceramic Review*, Vol. 47/No. 1, April, p.16-18
- 2007 Exhibition catalogue, City of Darebin & La Trobe University Acquisitive Art Prizec
Inga Walton, 'Towards a Cross-Cultural Entente: The Work of Vipoo Srivilasa', *The Journal of Australian Ceramics*, Vol. 46/No. 1, April, p.43-47
Unattributed, 'Contemporary Ceramics' (What's On), *Bangkok Post*, 2 February, P. R7
Unattributed, 'A Secret History of Blue and White', *Manager Gallery Online*, 24 January
Pin Anong, 'Open Secret of Lai Krarm', *Krungthep Turakij (Thailand)*, 11 February, p. 10
Glenis Isral, *Essential Art*, John Wiley & Sons Australia Publishing, Queensland, p175-177
- 2006 Cassie May, 'My Self : My Other', *Trouble*, September 2006, p.58
Annemarie Kiely, 'Generation Next', *Belle: Collector's Edition*, December/January, 2005/6, p.31-32
Megan Backhouse, 'Art galleries listing', *The Age (A2)*, 23 September, p.20
Penny Webb, 'Underwater inspiration', *The Age*, 22 September, p.15
Dick Aitken, 'A Serendipitous Adventure', *Ceramics: Technical*, No. 22, May-October, p.100-104
Stephen Benwell, 'Lai Krarm, New Works by Vipoo Srivilasa', *Ceramics: Art and Perception*, Issue 65, Sep-Nov, p.70-71
Emily Howes, 'Object Eye', *Object magazine*, Issue 48, December 2005-March, 2006, p.13
Stephen Bowers (Ed.), *A Secret History of Blue and White*, exhibition catalogue, p. 23-25 & 31
Brian Mertens, *Bangkok Design: Thai Ideas in Textiles and Furniture*, p. 10 & p.108-111
Wendy Walker (Ed.), *Bare & Beyond: Australia Contemporary at COLLECT 2006*, exhibition catalogue, p.5
- 2005 Dona Z Meilach, *Teapots: Makers & Collectors*, Schiffer Publishing, Atglen, Philadelphia, p.30 & 87
Exhibition Catalogue, City of Darebin La Trobe University Acquisitive Art Prize, p.24
Dasita Amornvivat, 'Hands of Clay' ('Scene Stealer'), *BK Magazine (Thailand)*, 2-15 September, p.37
Aree Chaisatien, 'Not just about the clay' ('Smart life'), *The Nation (Thailand)*, 17 October, p.7

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- Steven Pettifor, 'Ceramic Narratives', World Sculpture News, Vol. 11/No. 3, summer, p.7 & 29-33
Khetsirin Pholdhampalit, 'Pottery in motion', The Nation (Thailand), 18 September, p.12B
Howard Richardson, 'Metro Beat', Sawasdee (Thailand), September, p.10
Camilla Russell, 'Feat of clay' ('Outlook'), Bangkok Post (Thailand), 22 September, p.8
Vicharn Sriwanaluk, 'Blue on White', Art4D (Thailand), No.120, October, p.54-58
Robert Bevan, 'Design News', Vogue Living, July/August, 2005, p.76.
- 2004 Barbara Campbell-Allen, 'Beyond Earth: Exploring the Plastic Limits of Clay', Pottery in Australia, Vol. 43/No. 3, November, p.45-52
Sharon Lee, 'Art for AIDS fight', Moorabbin & Glen Eira Leader, 21 September, p.1 & p. 11
James Taylor, 'Art on the Boil', The Advertiser (Bendigo), 23 December, p.25
Unattributed, 'Heart Work', Fresh, Special Edition, Vol. 2/Issue 14, July, p.20-21
- 2003 Vichoke Mukdamanee (Eds) Ceramic Art Exposition of Thailand exhibition catalogue, Bangkok, p.68 & 92
Paul Mathieu, Sex Pots: Eroticism in Ceramics, A&C Black Publishers, London, p.120, 124-25
Kirsten Fitzpatrick, 'Chinese opera, the wild colonial boy, ideographs and marine life', Object, Issue 43, April, p.18-23
Christopher Sanders, 'Vipoo Srivilasa: Action Man', Ceramics: Art and Perception, Issue 53, p.50-53
Vipoo Srivilasa, 'In the name of craft', Art4D (Thailand), No. 92, April, p.40-42
Kane Young, 'Vipoo has our monsters to a T', The Mercury (Tasmania), 8 May, p.15
Joerg Andersch, 'Gallery Watch', The Saturday Mercury (Tasmania), 3 May, p.42
- 2002 Suzanne J. E. Tourtillott (Ed.), 500 Teapots: Contemporary Explorations of a Timeless Design, Lark Books, North Carolina, p.60 & 296
Michael Flynn, Ceramic Figures: A Directory of Artists, A&C Black Publishers, London, 2002, p.192-93
Vipoo Srivilasa, 'Tour of Thailand: An exploration of art, craft, culture and food', Pottery in Australia, Vol. 42/No. 3, p.77-79
Vipoo Srivilasa, 'Web-sites and Craft Practice', Craft Culture (online journal), June, 2003
Kirsten Fitzpatrick, 'Less Is More/Less Is A Bore', Craft Arts International, No. 56, p.98-103
Kevin Murray, 'Ceramics with Attitude', Ceramics: Art and Perception, Issue 50, December, p.69-72
Andrew Shaw, 'Ceramic Mechanic', MCV (Victoria & Tasmania), Issue 59, 25 January, p.9
Antonia Williams, 'Chicago Hopes', The Sydney Morning Herald, 12 December, p.12
Gabrielle Baxter, 'Vipoo Srivilasa: Mermaid's Pets and Teapots', Australian Ceramics & Pottery, Vol. 4/No. 6, p.24-28
- 2000 Intivorn, 'Ceramic Art', Baan Lea Soun, Thailand, p. 146-148
Matthew Cecchin, 'Action Man- A new figure series', Object, Issue 34, April, p.64
Paul Champion, 'Up Front: Vipoo Srivilasa', Ceramics Monthly (USA), December, p. 20
- 1999 Margot Osborne (Ed.), 'Jam Factory Biennial 1999' exhibition catalogue, Jam Factory Craft and Design Centre
Stephen Bowers, 'Continuing Careers' by, Ceramics: Technical, No. 9, p. 86-87
Gail Fairlamb, 'JamFactory Biennial 1999', Artlink, Vol. 19/No. 3, p.85
Noris Loannou, 'Factory has form and flair', The Advertiser (Adelaide), 2 September, p.73
Penny Smith, 'Figures in a Landscape', Pottery in Australia, Vol. 38/No. 2, June, p.43-45
Vipoo Srivilasa, 'Suvan Madcha', Pottery In Australia, Vol. 38/No. 3, September, p.43-45
- 1998 Joerg Andersch, 'Ocean Fantasies', The Saturday Mercury (Tasmania), 20 June
John Briggs, 'Vipoo shapes up for ceramic stardom', The Saturday Mercury (Tasmania), 8 August
Ken Ford, 'The Mythical Art of Vipoo Srivilasa', Ceramics: Art and Perception, Issue 34, p.19-21
Diana Klaosen, 'Ceramics', Arts Watch Tasmania, August, p.33
- 1994 Exhibition catalogue, 4th Art Thesis, p.12